

Back In Action!

Welcome to our 2011-2012 training season! We have been very busy with preparations for the fast approaching year. In this packet is everything you'll need to be prepared for the upcoming year. We have outlined in great detail our policies on communication, uniforms, tardiness, absences and school demonstrations. We are sure that this packet will walk you through our policies step by step and leave you with a clear understanding of what you can expect from us, as well as what we expect from you. If there are further questions do not hesitate to call our office (937) 223 -5312. **Someone will be available to answer your calls during registration hours and our regular business hours.**

Enclosed you will find a schedule of classes, detailed class descriptions, tuition cost, contact information and our address. If you are registering for classes please fill out the enclosed registration form and mail it with either a check or money order to Jeraldyné's School of the Dance to our mailing address listed below. We are excited about seeing both new and returning during our upcoming registration. **SEE YOU AT THE STUDIO!!!**

Open Registration Session 1

August 19, 2011 6PM – 8PM

Open Registration Session 2

August 20, 10AM – 1PM

Registration FEE	\$30.00 onetime fee payable by personal check or money order	
First Day of Classes	Tuesday, September 6, 2011	
Address	804 Germantown Street 45402 Central State Dayton Campus Building	
Telephone	937 223 - 5312	
Email	JSofDance@GMAIL.COM	
Monthly Tuition	Creative Movement	\$40/month
	Aerobics (2 class set)	\$48/month
	1 CLASS/WEEK	\$52/month
	2 CLASSES/WEEK	\$96/month
	3 CLASSES/WEEK	\$132/month
	UNLIMITED	\$160/month
	CLASS CARD (5 CLASSES)	\$75

Class Descriptions

Level placement will be designated by the teaching staff of Jeraldyn's School of the Dance. Courses may be requested by the client/student but will only be accepted upon the approval of the programming director **ONLY**. Please note that class placement is adjudicated by many factors. They include but are not limited to experience, perceived talent, dedication to the programming, willingness to learn and execution of dance vocabulary. JSD reserves the right to **promote or demote** a student's placement at our discretion.

Creative Movement I	The introductory class for young dancers emphasizing body awareness through movement. <i>Requirement: 3 and 4yrs old</i>
Children's Dance	As a pre-requisite to classical ballet, this class serves as the transitional course into the codified practice of dance. It helps to prepare young dancers for the technical aspects of ballet and modern dance. <i>Requirement: 5 and 6 yrs old</i>
Pre –Ballet	The First step after the Children's Dance course or a great beginning course for dancers ages 7 - 9. The Student will broaden their dance vocabulary and technique of classical ballet. Focus on body alignment at the ballet barre and center practice are key. <i>Requirement: 7 – 9yrs old</i>
Ballet I, II	Classes stress the fundamentals of ballet technique emphasizing progression, body placement, physical line and musicality. <i>Requirement: 9 years old or older. With a prerequisite of pre – ballet or equivalent training. Level placement is at the instructor's discretion</i>
Modern	Classes are based in the Horton dance technique with emphasis on symmetrical movement evolving from the center of the body and floor work. <i>Requirement: at least 9 years old with enrolment in ballet.</i>
Jazz	Classes are a combination of various dance techniques that fuse street jazz and hip hop styles creating an innovative and unique movement vocabulary. <i>Requirement: at least 9 years old</i>
Hip-Hop	Classes are a combination of various dance techniques that fuse hip hop styles creating an innovative and unique movement vocabulary <i>Requirement: at least 9 years old</i>
Aerobics	This class is an energetic, upbeat aerobics class that is sure to get your body moving. A great workout for all levels of fitness enthusiasts, this class combines cardiovascular training and toning exercises, for a superior total body workout. <i>Requirement: 16 years and better</i>

WEEKLY CLASS SCHEDULE

AT A GLANCE

	Tuesday	Wednesday	Thursday		Saturday
4				9	
-15				-15	
-30				-30	Aerobics 9:30-10:30
-45				-45	
5				10	
-15				-15	
-30				-30	
-45	Creative Movement 5:45-6:30pm	Children's Dance 5:45-6:45pm	Hip-Hop 5:45-6:45pm	-45	
6				11	
-15				-15	
-30				-30	
-45	Ballet I/II 7:00-8:30	Pre Ballet 6:45-7:45pm	Jazz 6:45-7:45pm	-45	
7				12	
-15				-15	
-30				-30	
-45		Aerobics 7:45-9:15pm	Modern 7:45-9:15pm	-45	
8				1	
-15				-15	
-30				-30	
-45				-45	
9				2	
-15				-15	
-30	-30				
-45				-45	
10				3	

UNIFORM AND APPEARANCE POLICY

REGARDING UNIFORM

Every student attending Jeraldyné's School of the Dance must be in the appropriate uniform for their class level. Ballet Skirts are not allowed in regular classes. They may only be worn during the School Demonstration Performances. Your individual class Uniform will serve as the costume for ANY School Demonstration OR performance.

REGARDING HAIR

Hair must be in a bun for all classes. This means neatly secured with the use of a hairnet and bobby pins. Bangs and loose hair will not be permitted. The use of scarves and "do-rags" is not allowed. Other styles have proven to be a distraction and a hindrance to the learning environment.

REGARDING DANCE UNDERGARMENTS

Ordinary day to day undergarments are not permitted beneath your JSD uniform. This is for both aesthetic and sanitary reasons. Please utilize your local dance store or your choice of dance catalogue to purchase any needed Dance undergarments. Any dance undergarments worn must be skin toned or black.

REGARDING TOE NAIL POLISH

Toe nail polish is not permitted at any time. It may leave blemishes on the studio dance floor.

REGARDING HYGIENE

All participants must conform to reasonable hygiene practices. Please begin each dance day with a reasonably clean body and a clean/washed uniform. For students taking classes on repeat days it is mandatory that you wash your uniform before participation in your next scheduled class day.

REGARDING JEWELRY

Jewelry is not permitted in the dance studio for a number of reasons. Below is a list of items that may not be worn. This list is just a sampling. Instructors may choose other items that are not acceptable at their own discretion. Necklaces, Bracelets, Rings, Toe-Rings, Nose -Rings, Body piercings, Dangling earrings, watches

CLASS UNIFORM

PLEASE FOLLOW UNIFORM ORDERING INSTRUCTIONS **EXPLICITLY**. CLASS ATTIRE WILL SERVE AS THE COSTUMING FOR SCHOOL DEMONSTRATIONS. **DO NOT MAKE SUBSTITUTIONS.**

COURSE	TOP	BOTTOM	FOOTWEAR	NOTES
CREATIVE MOVEMENT	Black leotard	Black footless tights	No Shoes	
CHILDREN'S DANCE	Black leotard	Black footless tights	No Shoes	
PRE-BALLET, BALLET I, II,	Black leotard	Skin-toned* tights (i.e. mocha, coffee, tan)	Pink/White, cloth, split soled ballet shoes. Pancaked** to match tights	Please see * or ** at the bottom of this page for more information
MODERN	Black leotard	Black footless tights	No Shoes	
JAZZ	Black leotard	Black footless tights	Black, Split soled, lace up jazz shoes	Only students in jazz III are allowed to wear jazz pants
HIP-HOP	Loose top	Loose bottoms	Gym shoes	
AEROBICS	T-shirt	Sweatpants or shorts	Gym shoes	

***SKIN-TONED TIGHTS** — PLEASE CHOOSE TIGHTS THAT MATCH CLOSEST TO YOUR TRUE SKIN TONE (I.E. CHOCOLATE OR COFFEE FOR DARKER SKIN TONES, MOCHA/TOFFEE FOR MEDIUM AND TAN FOR LIGHTER SKINTONES)

**** PANCAKED** — PROCESS OF USING LIQUID OR CREAM MAKE-UP BASE THAT MOST CLOSELY MATCHES THE STUDENTS SKIN TONE/TIGHT COLOR TO DYE THE FABRIC OF BALLET SHOES. THIS CAN ONLY BE DONE WITH "CLOTH" SHOES. THE PROCESS OF "PANCAKING" CAN BE DESCRIBED IN DETAIL BY THE BALLET TEACHER.

JERALDYNE'S SCHOOL OF THE DANCE
The official cornerstone of the Dayton Contemporary Dance Company
Registration Form
2011 -2012 Training Season

MUST BE COMPLETED IN FULL BEFORE REGISTRATION CAN BE VALIDATED

STUDENT'S INFORMATION

STUDENT'S NAME: _____
BIRTHDATE: _____ AGE: _____
ADDRESS: _____
CITY, STATE, _____ ZIP: _____
Student's HOME PHONE: () _____ Student's WORK PHONE: () _____
Student's Cell Phone: () _____ Student's Email _____
Student's Academic School _____ Grade level _____

GUARDIAN INFORMATION

IF UNDER 18

FATHER'S/GUARDIAN'S NAME _____
MOTHER'S/GUARDIAN'S NAME _____
BILLING ADDRESS (if different) _____
HOME PHONE () _____ CELL PHONE: () _____
WORK PHONE: () _____ EMAIL ADDRESS: _____
WHO IS FINANCIALLY RESPONSIBLE FOR CLASSES? _____

EMERGENCY CONTACT INFORMATION

EMERGENCY CONTACT NAME _____
EMERGENCY CONTACT PHONE _____
EMERGENCY CONTACT RELATIONSHIP _____

PREVIOUS TRAINING:

LIST THE CLASSES YOU HAVE TAKEN IN THE PREVIOUS TRAINING SEASON (2009 -2010)

Class	Level	Instructor	Studio
Ballet	III	Ms. Twirly	Jeraldyn's School of dance
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

CLASSES:Please circle the classes you are registering to attend

Creative Movement

Children's Dance

Ballet I

Ballet II

Pre Ballet

Modern

Jazz

Hip-Hop

Aerobics

Agreement:

1. **Registration:**

The non-refundable registration fee of \$30 and the first session's tuition is to be paid at the time of registration. Registration also assumes that you have read and accepted the policies listed below. *Please initial each policy individually.*

2. **Jeraldynne's School of the Dance Tuition and Payment Policy:**

The J.S. of D. school year goes from September 13, 2010 until June 5, 2010. Your class fee will be due on the first day of each new session. Please Note: After the first 7 business days of each session, your payment will be considered late and a \$20.00 late fee will be assessed. In addition a \$30.00 fee for any returned checks. For your convenience, tuition payments can be mailed to avoid any late fees. If a student's tuition becomes more than 30 days overdue, that student will be excused from JSD classes, pending a resolution.

**Mailing address:
Jeraldynne's School of the dance
804 Germantown Street
Dayton, OH 45402**

3. **Refunds/ Early Withdraw Policy:**

NO REFUNDS will be given for tuition or fees remitted. In the unlikely event that a student needs to withdraw early, the person financially responsible must notify JSD to close the account and thus, prevent further billing. Student's are billed according to their status on our roster. To avoid billing you must supply a written formal notice of withdraw. All associated fees and payments will be assessed and collected until the official day of withdraw for any portion of a session that a student is officially enrolled. A student's absenteeism does not affect tuition payments owed to JSD.

4. **Class Placements:**

The JSD faculty will make all class level placements. New students (with previous training) are required to participate in a placement class prior to official placement to ensure the best and most appropriate course levels.

Training Policy:

Any student enrolled in Modern dance or Jazz dance classes at JSD is required to be registered for and attending Ballet classes at their appropriate level.

Uniform Policy:

Any student who is not in the proper uniform will NOT be admitted to classes **under any circumstances**. This includes adhering to JSD’s appearance and uniform policy in its entirety. The uniform Policy is given in your student information packet at the time of registration.

Tardiness Policy:

Any student entering class more than 10 minutes late must sit out the remainder of the class time and take notes on the class that is already going on. A written warning on tardiness will be given to notify the parent of the number of offenses. Upon the third offense a parent meeting will be held to discuss the issues concerning tardiness so that it may be resolved. Please note that being tardy disrupts the learning environment and distracts the instructor from the other paying patrons.

Absenteeism:

A parent or Guardian must call the JSD office prior to absences. Each absence will be documented as such. After 2 absences with no communication the JSD secretary will contact the parent to inform you of days missed. Please note that tuition and fees are not refundable under any circumstance. Your growth is a direct reflection of your participation.

Release of Liability:

I hereby release Jeraldynne’s School of the Dance, it’s agents, and employees from all liability for personal injury, illness or property damages on or off Jeraldynne’s School of the Dance premises, whether or not caused by the negligence of Jeraldynne’s School of the Dance, its agents or employees.

Student Signature or Parent/Guardian if under 18

Date

School Use Only:

Session Tuition	
Registration	+
Payment Amount	
Total Amount Paid	+
Balance Due if Any	+
Total	=
Receipt Number	

How Paid

Check # _____ Cash _____

Tuition Payment per Session will be:

\$ _____