

# *Jeraldynne's School of the Dance*

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**Welcome** to the Jeraldynne's School of the Dance 2009-2010 Season! We have been very busy with preparations for the fast approaching year. This season we are excited to announce that JS of D has moved into an interim location located at Omega's Harvard Campus. This is truly exciting as with our affiliate, The Dayton Contemporary Dance Company, we are in transition to higher ground.

There have been a few changes to our class schedule as well as our contact information and other various details, so please read this letter carefully. Enclosed you will find a schedule of classes, detailed class descriptions, tuition cost, updated contact information and our NEW! physical address. If you are registering for classes please fill out the enclosed registration form and send it with either a check or money order to Jeraldynne's School of the Dance to our new mailing address listed below. We are currently holding open registration for new and returning students and hope to see you in the coming months.

Registration	Begins Monday, September 28 by Mail Only. You may register in person during our regular class schedule beginning October 5 <sup>th</sup> . Those who have already registered should reconfirm their classes by phone call or email.	
Registration FEE	\$30.00 onetime fee payable by personal check or money order	
First Day of Classes	Monday, October 5, 2009	
Mailing Address	P.O. Box 1883, Dayton, OH 45401-1883	
Physical Address/Class Location	1810 Harvard Blvd. 45406	
Telephone	937 304 4581	
Email	JSofDance@GMAIL.COM	
Tuition	1 CLASSES/WEEK	\$50/MONTH
	2 CLASSES/WEEK	\$90/MONTH
	3 CLASSES/WEEK	\$120/MONTH
	4 CLASSES/WEEK	\$150/MONTH

Thank you for considering the Jeraldynne's School of the Dance.

See you in the Studio!

Crystal Michelle  
Program Director

# Class Schedule and Descriptions

ALL level placements will be designated by the teaching staff of Jeraldynne’s School of the Dance. Courses may be requested by the client/student but will be accepted upon the approval of the faculty ONLY. Please note that class placement is adjudicated by many factors. They include but are not limited to experience, talent, dedication and knowledge and execution of dance vocabulary. JSD reserves the right to promote or demote a student’s placement at our discretion.

Time	Monday	Tuesday	Wednesday	Thursday
4:30 PM-5:30 PM	Creative Movement I	Children’s Dance	Creative Movement II	Pre-Ballet
5:30-6:45	Ballet I	Modern I	Jazz I	Training Track Ballet or Modern Enrollment in level two or higher required 5:30-7:00 Adult Modern 7:00-8:30
6:45-8:00	Ballet II	Modern II/III 6:45-8:15	Jazz II/III 6:45-8:15	
8:00-9:30	Ballet III			

**Creative Movement I and II**

The introductory class for young dancers emphasizing body awareness through movement. **Requirement: Level I 4 and 5 yrs old. Level II 5 and 6 yrs old with at least 1 yr of movement experience**

**Children’s Dance**

As a pre-requisite to classical ballet, this class serves as the transitional course into the codified practice of dance. It helps to prepare young dancers for the technical aspects of ballet.  
**Requirement: 7 and 8 yrs old with 2 years previous dance experience preferred**

**Pre –Ballet**

The First step after the Children’s Dance course or a great beginning course for dancers ages 8-10. The Student will broaden their dance vocabulary and technique of classical ballet. Focus on body alignment at the ballet barre and center practice are key.  
**Requirement: 8 -10 years old with at least 3 years of previous dance experience and completion of children’s dance preferred**

**Ballet I, II, III**

Classes stress the fundamentals of technique emphasizing progression, body placement, physical line and musicality.  
**Requirement: 11 years old or older with level placement at the instructor’s discretion**

**Modern I, II/III**

Classes are based in the Horton dance technique with emphasis on symmetrical movement evolving from the center of the body and floor work.  
**Requirement: 10 years old with enrolment in pre-ballet or 11 years old or older with level placement at the instructor’s discretion**

**Jazz I, II/III**

Classes are a combination of various dance techniques that fuse street jazz and hip hop styles creating an innovative and unique movement vocabulary.  
**Requirement: 10 years old with enrolment in pre-ballet or 11 years old or older with level placement at the instructor’s discretion**

**Adult Modern**

A class for those who wish to study dance for mostly recreational purposes. This course is designed for those who just enjoy the movement, the exercise and the art of dance.

## Dress Code/Attire

<b>COURSE</b>	<b>TOP</b>	<b>BOTTOM</b>	<b>FOOTWEAR</b>	<b>NOTES</b>
<b>CREATIVE MOVEMENT</b>	Black long-sleeved leotard	Black footless tights	No Shoes	
<b>CHILDREN'S DANCE</b>	Black long-sleeved leotard	Black footless tights	No Shoes	
<b>BALLET</b>	Black long-sleeved or spaghetti strap leotard	Skin-toned* tights (i.e. mocha, coffee, tan)	Pink/White, cloth, split soled ballet shoes. Pancaked** to match tights	Please see * or ** at the bottom of this page for more information
<b>MODERN</b>	Black long sleeved or spaghetti strap leotard	Black footless tights	No Shoes	
<b>JAZZ</b>	Black long sleeved or spaghetti strap leotard	Black footless tights	Black, Split soled, lace up jazz shoes	Only students in jazz III are allowed to wear jazz pants

**\*SKIN-TONED TIGHTS** — PLEASE CHOOSE TIGHTS THAT MATCH CLOSEST TO YOUR TRUE SKIN TONE (I.E. CHOCOLATE OR COFFEE FOR DARKER SKIN TONES, MOCHA/TOFFEE FOR MEDIUM AND TAN FOR LIGHTER SKINTONES)

**\*\* PANCAKED** — PROCESS OF USING LIQUID OR CREAM MAKE-UP BASE THAT MOST CLOSELY MATCHES THE STUDENTS SKIN TONE/TIGHT COLOR TO DYE THE FABRIC OF BALLET SHOES. THIS CAN ONLY BE DONE WITH “CLOTH” SHOES. THE PROCESS OF “PANCAKING” CAN BE DESCRIBED IN DETAIL BY THE BALLET TEACHER.

# JERALDYNE'S SCHOOL OF THE DANCE

*The official corner stone of the Dayton Contemporary Dance Company*

2009-2010 Academic Year

Registration Form

A Registration Form must be completed for *each* student

## STUDENT INFORMATION

STUDENT'S NAME: \_\_\_\_\_

BIRTHDATE: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: ( ) \_\_\_\_\_ WORK PHONE: ( ) \_\_\_\_\_

### **TRAINING:**

Please list any previous training/studios:

\_\_\_\_\_  
\_\_\_\_\_

### **CLASSES:**

Please list the class or classes you are signing up to attend:

Class \_\_\_\_\_ Day \_\_\_\_\_ Time \_\_\_\_\_

Class \_\_\_\_\_ Day \_\_\_\_\_ Time \_\_\_\_\_

Class \_\_\_\_\_ Day \_\_\_\_\_ Time \_\_\_\_\_

\_\_\_\_\_

## GUARDIAN INFORMATION

PARENT/GUARDIAN NAME (for student under 18) \_\_\_\_\_

PARENT/GUARDIAN ADDRESS (if different) \_\_\_\_\_

HOME PHONE (if different) ( ) \_\_\_\_\_ CELL PHONE: ( ) \_\_\_\_\_

WORK PHONE: ( ) \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_

WHO IS FINANCIALLY RESPONSIBLE FOR CLASSES? \_\_\_\_\_

ALTERNATIVE EMERGENCY NUMBER: \_\_\_\_\_

Jeraldyné's School of the Dance  
P.O. Box 1883  
Dayton OH 45401-1883  
937-304-4581

*Please turn this page over.*

**Agreement:**

**1. Registration:**

The registration fee ( non-refundable is \$30 per student. The registration fee and tuition is to be paid at the time of registration. Registration also assumes that you have read and accept the listed policies and requirements.

**2. Jeraldyné’s School of the Dance Tuition and Payment Policy:**

The J.S. of D. school year goes from October until June. Your class fee will be due on the first day of each month. Please Note: After the 10<sup>th</sup> of each month, your payment will be considered late and a \$15.00 late fee will be assessed and a \$20.00 fee for any returned checks. For your convenience, tuition payments can be mailed to avoid any late fees. If a student’s tuition becomes more than a month overdue, that student will be excused from JSD classes, pending resolution.

**Mailing address:  
Jeraldyné’s School of the dance  
PO Box 1883  
Dayton, OH 45401**

**3. Refunds/ Early Withdraw Policy:**

No refunds will be given for pre-paid tuition. In the unlikely event that a student needs to withdraw early, the person financially responsible must notify JSD to close the account and thus, prevent further billing. A student’s absenteeism does not affect tuition payments.

**4. Class Placements:**

The JSD faculty will make all class placements. New students (with previous training) are required to participate in a placement class prior to registration to ensure the best and most appropriate placement.

**Entrance Level:**

It is strongly recommended that students take one Ballet Class in addition to their respective class to ensure appropriate development.

I hereby release Jeraldyné’s School of the Dance, it’s agents, and employees from all liability for personal injury, illness or property damages on or off Jeraldyné’s School of the Dance premises, whether or not caused by the negligence of Jeraldyné’s School of the Dance, its agents or employees.

\_\_\_\_\_  
Student Signature or Parent/Guardian if under 18

\_\_\_\_\_  
Date

**School Use Only:**

Tuition Month	
Registration Payment Amount	+
Total Amount Paid	+
Balance Due if Any	+
Total	=
Receipt Number	

**How Paid**

Check # \_\_\_\_\_

Cash \_\_\_\_\_